

2^o

Allegro espressivo e sentimentale.

QUINTETTO.

p

p *p* *f* *riten.*

a Tempo. *p* *tr* *poco*

cres. *tr* *f* *fz* *fz*

cres. *ff* *sf* *sf* *pp* *riten.* *a Tempo.*

Pizz. *Arco.* *fz* *sf* *sf*

f *f* *mp* *mf* *p*

5 *fz* *pp* *1^a* *f* *p* *2^a* *ff*

ff *p* *cres.* *ff* *p*

f *cres.* *f* *p*

mf

VIOLONCELLO 2^{do}.

5

pp *p* *pp*

f *f* *f* *f* *pp*

3

pp *p* *p*

3 Pizz.

Arco.

poco riten. *p*

a Tempo.

p *p*

riten - à Tempo.

f *p*

tr

poco cres - - -

cres.

ff *f* *p* *sf* *sf* *sf* *f* *pp*

ritard. *p* *f*

Pizz. Arco.

sf *sf* *sf* *f* *p*

1

p *p* e legato *cres* - - *f* *pp*

VIOLONCELLO 2^{do}.

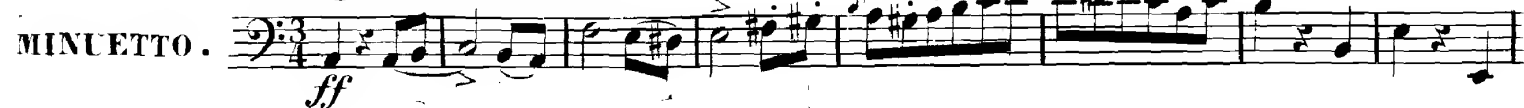
157 3



Cantabile ed espressivo.



Allegro impetuoso.



VIOLONCELLO 2^{do}.

Violoncello 2^{do} musical score, measures 1 through 40. The score is written in bass clef with a key signature of one flat (B-flat). It includes various dynamics, articulations, and performance instructions.

Measures 1-40 include the following performance instructions and dynamics:

- Measures 1-4: *pp*
- Measure 5: *ff*
- Measures 6-8: *pp*
- Measures 9-10: *cres*
- Measures 11-12: *ff*
- Measures 13-14: *fz*
- Measures 15-16: *p*
- Measures 17-18: *Pizz.*
- Measures 19-20: *p*
- Measures 21-22: *Arco.*
- Measures 23-24: *dimin*
- Measures 25-26: *p*
- Measures 27-28: *Pizz.*
- Measures 29-30: *pp*
- Measures 31-32: *pp*
- Measures 33-34: *riten*
- Measures 35-36: *a Tempo.*
- Measures 37-38: *p*
- Measures 39-40: *Arco.*
- Measures 41-42: *p*
- Measures 43-44: *p*
- Measures 45-46: *pp*
- Measures 47-48: *f*
- Measures 49-50: *p*
- Measures 51-52: *pp*
- Measures 53-54: *pp*
- Measures 55-56: *f*
- Measures 57-58: *pp*
- Measures 59-60: *pp*
- Measures 61-62: *f*
- Measures 63-64: *dim*
- Measures 65-66: *p*
- Measures 67-68: *cres*
- Measures 69-70: *ff*
- Measures 71-72: *fz*
- Measures 73-74: *ff*

VOLONCELLO 2^{do}.

5

pp *pp* *p* *ff*

pp *cres* *ff*

f

p *Pizz.*

Arco. *dim*

staccato

p *poco* *cres* *e* *sempre* *piu* *cres* *ff* *sf* *sf*

FINALE. *Agitato.*

fp *fp* *fp* *fp*

p *p* *fp* *fp*

fp *fp* *p* *f* *p*

f *ff*

ff *p* *cres.* *riten - a tempo.*

3795

VIOLONCELLO 2^{do}.

1617

1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8

fp *fp* *fp* *fp*

1 2 3 4 5 6 7 8 1 2 3 4 5 6 7

p *dimin* - *fp* *fp* *fp* *fp*

8

f *p* *f* *f*

f *ff* *ff* *p* *cres* - - - -

f *p* *ritenuto.* *a Tempo.* *p*

Pizz.

Arco.

dim. *f* *p* *p* *cres.* - - - *mf* -

1 2 3 4 5

ff *cres* - - - *ff* *f* *fp*

6 7 8

p *pp* *f*

p *p* *pp*

1 *Pizz.* *Presto.* *Arco.* *ff*

ff *pp*

Prestissimo.

ff *fff* *Fine.*